

**EVELINA DOMNITCH** 1972 Born in Minsk, Belarus

Education 1994 MA magna cum laude in Philosophy, Belorussian State University

**DMITRY GELFAND** 1974 Born in St. Petersburg, Russia

Education 1996 BFA in Film/Video, New York University

S e l e c t e d     S o l o     S h o w s

- 2017 *Ripples of Fields Unseen*, Gallery of Belarusian State University, Minsk, Belarus
- 2016 *Le Vide et La Lumière*, Le Lieu Unique, Nantes, France
- 2014 *Implosion Chamber*, Waterkant, The Hague, The Netherlands
- 2011 *Camera Lucida*, SONM Sound Archive, Murcia, Spain
- 2010 *Sonolevitation*, Siva Zona Gallery, Korcula, Croatia
- 2008 *Camera Lucida*, Kapelica Gallery, Ljubljana, Slovenia  
*Lumasophia*, Media Lab, Enschede, Netherlands  
*Camera Lucida*, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2007 *Camera Lucida*, V2, Rotterdam, Netherlands
- 2005 *Opening Coccyx*, Die Shachtel, Milan, Italy  
*Camera Lucida*, Tesla, Berlin, Germany  
*Camera Lucida*, I-20, New York, USA  
*Camera Lucida*, anechoic chamber, Goettingen University, Germany
- 2004 *Camera Lucida*, Museum of Dreams, St. Petersburg, Russia  
*Transit of Venus*, I-20, New York, USA  
*X: radiographic prints*, Foxman Gallery, St. Louis, USA
- 2003 *Machina Helioscopica*, telescopic solar installation, Minsk Planetarium, Belarus
- 2002 *Opening Coccyx*, chemiluminescent installation, Diapason Gallery, New York, USA
- 2001 *Wakening Shrouds*, Quartier Ephémère, Montréal, Canada
- 2000 *Wakening Shrouds*, White Box, New York, USA

S e l e c t e d   G r o u p   S h o w s   a n d   P e r f o r m a n c e s

- 2023 *Into the Black Hole*, Valkhof Museum, Nijmegen, The Netherlands  
*Biohacker Summit*, Kromhouthal, Amsterdam, The Netherlands  
*Quantum Science Cluster of Excellence*, University of Innsbruck, Austria  
*Obviously Unthinkable 6*, iii workspace, The Hague, The Netherlands  
*Conflux*, V2, Rotterdam, The Netherlands  
*Sónar+D*, Barcelona, Spain  
*Obviously Unthinkable 5*, iii workspace, The Hague, The Netherlands  
*Way of the Masks*, The Grey Space in the Middle, The Hague, The Netherlands  
*The Cookery*, iMal, Brussels, Belgium

- 2022 *Obviously Unthinkable 4*, iii workspace, The Hague, The Netherlands  
*Biohacker Summit*, Kromhouthal, Amsterdam, The Netherlands  
*L'Ososphère*, Strasbourg, France  
*Eureka!*, Beatrix park, Amsterdam, The Netherlands  
*Nacht Van Ontdekkingen*, Leiden, The Netherlands  
*COLLIDING EPISTEMES: Art & Science*, Tranzit House, Cluj, Romania  
*When The Sun Is Low - The Shadows Are Long*, GfZK, Leipzig, Germany  
*Obviously Unthinkable 3*, iii workspace, The Hague, The Netherlands  
*Colliding Epistemes: Art, Science, Anthropocenes*, BOZAR, Brussels, Belgium  
*When The Sun Is Low - The Shadows Are Long*, The Arsenal Gallery, Białyostok Poland  
*Moon Gallery ISS Launch*, Felix Meritis, Amsterdam, The Netherlands  
*Colliding Epistemes: Art, Science, Anthropocenes*, LAZNIA, Gdańsk Poland
- 2021 *0 Starting from Zero*, Art Science gallery, Vrij Universiteit, Amsterdam, The Netherlands  
*Obviously Unthinkable 2*, iii workspace, The Hague, The Netherlands  
*Screams of the Silenced*, The Grey Space in the Middle, The Hague, The Netherlands  
*Obviously Unthinkable 1*, iii workspace, The Hague, The Netherlands  
*Cosmos District*, Strasbourg, France
- 2020 *Panorama 22*, Le Fresnoy, Tourcoing, France  
*Near Fututres and Quasi-Worlds*, State Studio, Berlin, Germany  
*Mirage Festival*, Lyon, France  
*S+T+ARTS residencies*, Centquatre, Paris, France  
*Highlight Festival*, Delft, The Netherlands
- 2019 *SONIX: evenings of acousmatic music*, Brno, Czech Republic  
*les garages numeriques*, Brussels, Belgium  
*Smart Cafe at Witteveen+Bos*, Deventer, The Netherlands  
*Palau de la Música*, Barcelona, Spain  
*Electropark Festival*, Genoa, Italy  
*Simple Things festival*, Bristol, UK  
*Schönheit vor Weisheit*, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria  
*Today's art*, The Hague, The Netherlands  
*Experientia !*, Château de Lunéville, France  
*Neuhaus*, Het Nieuwe Instituut, Rotterdam, The Netherlands  
*Google AI Quantum Spring Symposium*, Santa Barbara, USA  
*April Follies II*, Kunstkapel, Amsterdam, The Netherlands  
*experiment zukunft*, Kunsthalle Rostock, Germany  
*D'un soleil à l'autre*, Base sous-marine, Bordeaux, France  
*Fantomologia at CUBO*, Artefiera Bologna, Italy
- 2018 *MATTER(S) matter(s)*, Broad Museum MSU, East Lansing, USA  
*The New Infinity*, w/William Basinski, Hamburg Planetarium, Germany  
*The New Infinity*, w/William Basinski, Mobile Dome Berlin, Germany  
*Black Hole: Art and Materiality from Informal to Invisible*, GAMEC, Bergamo, Italy  
*Water en waterstof in de hedendaagse kunst*, EU Cultural Capital, Leeuwarden, The Netherlands  
*Sonic Matter: Materiality of Sound*, Spektrum, Berlin, Germany  
*Sleepless*, Dorothy Chandler Pavilion, LA, USA  
*{un}[split] Micro Performance and Macro Matters*, Muffatwerk, Munich, Germany  
*Singularity Now*, Megaron Athens Concert Hall, ADAF, Athens, Greece  
*Mapping Festival*, Geneva, Switzerland  
*Groentopia*, Verbeke Foundation, Kemzeke, Belgium  
*Force Field*, Zorlu Performing Arts Center, Sonar, Istanbul, Turkey  
*Luminiferous Drift*, Cité internationale des arts, Paris, France

- 2017 *Limits of Knowing*, Martin-Gropius-Bau, Berlin, Germany  
*Engaging Technology II*, David Owsley Museum of Art, Muncie, USA  
*Force Field*, TodaysArt, The Hague, The Netherlands  
*Resonances II*, Museo Nazionale Scienza e Tecnologia Leonardo Da Vinci, Milan, Italy  
*FEAT Exhibition*, BOZAR, Brussels, Belgium  
*Resonances II*, JRC, Ispra, Italy  
*Cyber Arts Exhibition*, Ars Electronica, Linz, Austria  
*Force Field*, Technosphärenklänge #3, HKW, Berlin, German  
*No Such Thing As Gravity*, National Taiwan Museum of Fine Arts, Taichung, Taiwan  
*FEAT Exhibition*, LifeSpace, Dundee, Scotland  
*Force Field*, FYSICA 2017, Groningen, The Netherlands  
*deLight*, A Space under Construction, Berlin, Germany  
*Force Field*, Lodz, Poland  
*Force Field*, Mirage Festival, Lyon, France  
*Sonolevitation*, Eutema anniversary, Vienna, Austria
- 2016 *No Such Thing As Gravity*, FACT, Liverpool, Great Britain  
*Force Field*, Ars Electronica, Linz, Austria  
*States of Matter*, Spektrum, Berlin, Germany  
*DEMO 01*, LABoral, Gijon, Spain  
*New Realism: The Gaze of Science*, Amsterdam, The Netherlands  
*Wetware: Art, Agency, Animation*, Beall Center for Art+Technology, Irvine, USA  
*Force Field*, CTM, Berlin, Germany
- 2015 *Sonolevitation*, Volume, L.A., USA [review](#)  
*Thing Nothing*, Vanabbemuseum, Eindhoven, The Netherlands  
*InScience Film Festival*, Nijmegen, The Netherlands  
*Dialogues between Sound and Image*, NCCA, Moscow, Russia  
*100 Years of Now*, HKW, Berlin, Germany  
*TodaysArt*, The Hague, The Netherlands  
*Black Squared*, Project Ground, Moscow, Russia  
*Cosmonautics Day*, Kunst Kapel, Amsterdam, The Netherlands  
*Black Squared*, Het Glazen Huis, Amsterdam, The Netherlands  
*Kontinuum*, Im Ersten, Vienna, Austria
- 2014 *Science Art Society*, MAXXI, Rome, Italy  
*Touch Me*, Zagreb, Croatia  
*AxS Festival*, Pasadena, USA  
*Gogbot Festival*, Enschede, The Netherlands  
*Transmission/Frequency*, I.D.E.A., Colorado Springs, USA  
*Sonolevitation*, Project Ground, Moscow, Russia  
*Meta.Morf Biennial*, Trondheim, Norway  
*Arcadia Festival*, London, England  
*TEC ART*, Rotterdam, The Netherlands
- 2013 *Abrams Planetarium*, Michigan State University, East Lansing, USA  
*Natures Artificielles*, Coulombe, France  
*Ars Electronica*, Linz, Austria  
*D-light*, Paris, France  
*Secret Signals*, Het Glazen Huis, Amsterdam, The Netherlands  
*VIA*, Maubeuge, France  
*Exit*, Maison des Arts, Paris, France  
*Natures Artificielles*, Lille, France  
*Digital\_ia*, Szczecin, Poland
- 2012 *Transnatural*, Amsterdam, The Netherlands  
*The Great Wide Open*, Vlieland, The Netherlands  
*Synergia*, Lexus Hybrid Art, Moscow, Russia  
*Surface Tension*, World Science Festival, Eyebeam, New York, USA  
*The Source*, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands  
*Sonores*, Guimaraes, Portugal

- 2011 *STRP*, Philips Klokgebouw, Eindhoven, The Netherlands  
*Sonolevitation*, La Casa Encendida, Madrid, Spain  
*SEAFair*, Contemporary Art Center Skopje, Macedonia  
*Surface Tension*, Science Gallery, Dublin, Ireland  
*Unter Strom. Kunst und Elektrizität*, Shedhalle, Zürich, Switzerland  
*Ultima Festival*, Oslo, Norway  
*Ars Electronica*, Linz, Austria  
*TOUCH ME festival, Energy Ab/Use*, Zagreb, Croatia  
*Sonolevitation*, SONM Sound Archive, Murcia, Spain
- 2010 *HAIP*, Ljubljana, Slovenia  
*N8*, Amsterdam Museum Night, Netherlands  
*Venice Biennial*, Teatro alle Tese, Venice, Italy  
*Gogol Fest*, Arsenal, Kiev, Ukraine  
*Transbiotics, XII International Festival for New Media Culture ART+COMMUNICATION*, Riga, Latvia  
*Seconde Nature*, Fondation Vasarely, Aix-en-Provence, France  
*Audio Art Festival 2010*, Bunkier Sztuki, Krakov, Poland  
*AV Festival*, The Sage Gateshead, Newcastle, UK  
*Silicon Dreams: Art, Science and Technology in the European Union*, San Sebastian, Spain  
*Sonic Acts*, Artis Planetarium, Amsterdam, Netherlands
- 2009 *Lab.30*, Augsburg, Austria  
*Share Festival*, Turin, Italy  
*Sky and Universe*, Tenerife, Canary Islands  
*Cyberarts 09*, Ars Electronica, Linz, Austria  
*Bubble: Don't Burst It!*, Science Gallery, Dublin, Ireland  
*Kineteca 2009*, Museo Nacional Centro de Arte Reina Sofia and CA2M, Madrid, Spain  
*Sonar*, CosmoCaixa Barcelona, Spain  
*Lille 3000 EuropeXXL*, Lille, France  
*Uncharted*, Santral, Istanbul, Turkey  
*Transmediale 09*, HKW, Berlin, Germany  
*International Film Festival Rotterdam, Size Matters*, Netherlands  
*Lightwave 2*, Science Gallery, Dublin, Ireland
- 2008 *Light InSight*, ICC, Tokyo, Japan  
*DesCours*, New Orleans, USA  
*Spectropia*, Riga, Latvia  
*Dark Designs*, Yverdon-les-Bains, Switzerland  
*Bestiario Festival*, Rome, Italy  
*Ars Electronica*, Linz, Austria  
*Elektra*, Montreal, Canada  
*Japan Media Arts*, National Museum of Art, Tokyo, Japan  
*Lightwave*, Science Gallery, Dublin, Ireland  
*Transmediale 08*, Gross Zeiss Planetarium, Berlin, Germany
- 2007 *Shanghai Earts*, Science and Technology Museum, Shanghai, China  
*Festival della Scienza*, Genova, Italy  
*Cyberarts 07*, Ars Electronica, Linz, Austria  
*Afterglow of the Liquid Mirror*, J.S.McDonnell Planetarium, St.Louis, USA
- 2006 *Natural Habitat*, Montevideo, Amsterdam, Netherlands  
*Waves*, Arsenal Museum, Riga, Latvia  
*Opening Cocyx Live (with Richard Chartier)*, Washington University, USA
- 2005 *Experience Art*, Art Center Friedrichstrasse, Berlin, Germany  
*Kyoto Art Walk*, Kyoto temples and sacred places, Kyoto, Japan  
*Videodance*, Athens, Greece  
*Garage Festival*, Stralsund, Germany  
*Netmage 05*, Bologna, Italy

- 2004 *Nokia Lab*, Teatr Vasilieva, Moscow, Russia  
*Dada Ball*, Contemporary Art Museum, St.Louis, USA
- 2003 *IAMAS Annual Exhibition*, Softopia, Japan
- 2002 *Dissonanze 2002*, Festival di musica elettronica e arte digitale, Rome, Italy  
*Festival of Performance*, Manezh, St.Petersburg, Russia  
*Ephemeral Reality*, National Museum of History and Culture of Belarus, Minsk  
*Femininity's Redress*, C.A.S.E. Museum of Russian Contemporary Art, USA  
*Ephemerization*, Remote, NYC, USA
- 2001 *9th New York Digital Salon*, SVA + Leonardo Journal, MIT Press, New York, USA
- 2000 *Interferences 2 International Media Festival*, Belfort, France

#### A w a r d s

- 2019 Witteveen+Bos Art+Technology Award
- 2018 ER=EPR, *Meru Foundation Art\*Science Prize*, Galleria d'arte moderna e contemporanea (GAMEC)
- 2017 *Luminiferous Drift*, *Honorary Mention Hybrid Art*, Ars Electronica
- 2013 *Memory Vapor*, *Honorary Mention Hybrid Art*, Ars Electronica
- 2011 *Mucilaginous Omniverse*, *Honorary Mention Hybrid Art*, Ars Electronica
- 2009 *Sonolevitation*, *Honorary Mention Hybrid Art*, Ars Electronica
- 2007 *Camera Lucida*, *Excellence Prize*, Japan Media Arts Festival  
*Camera Lucida*, *Honorary Mention Hybrid Art*, Ars Electronica
- 2001 International Tribeca Film Festival, *Best Soundtrack for Radioman*, 35 mm short film
- 2000 *Gold Certificate*, Prix Leonardo Festival of Art and Science, Italy, for Radioman, 35mm short film

#### L e c t u r e s      a n d      W o r k s h o p s

- 2022 *Winter school 2022: Climate Change and the New Space Race*, Royal Institute for Theatre, Cinema and Sound (RITCS), Brussels, Belgium
- 2018 *Fluid Bodies*, European Planetary Science Congress, TU Berlin, Germany  
*Fluid Bodies*, Accademia Carrara di Belle Arti, Carrara, Bergamo, Italy
- 2017 *Fluid Bodies*, Art Institute of Chicago, USA
- 2016 *Quantum Sensitivity*, Conference of RySQ (Rydberg Quantum Simulator), Ercolano, Italy
- 2015 *Black<sup>2</sup>: Malevich and ArtScience Symposium*, KNAW, Amsterdam, The Netherlands
- 2014 *Quantum Sensitivity*, Ruder Bošković Institute, Zagreb, Croatia  
*Quantum Sensitivity*, TEDx Nantes, France
- 2013 *Quantum Sensitivity*, Le Laboratoire, Paris, France  
*Mesoscopic Ripples in the Neural Sea*, Liquid Things Symposium, Vienna, Austria
- 2012 *Quantum Sensitivity*, TEDx Brainport, Eindhoven, The Netherlands
- 2011 *Cloud Chamber: Subatomic Aesthetics*, 3-day workshop at La Casa Encendida, Madrid, Spain  
*Conceptual Gems of Theoretical Physics*, Perimeter Institute, Waterloo, Canada

- 2009 *The Psychophysics of Force Field Tailoring*, UM Festival, Lisbon, Portugal  
*Lightharvesting*, Science Gallery, Trinity College, Dublin, Ireland
- 2008 *Art and Science: Regarding Light and Perception*, Light InSight Symposium, ICC, Tokyo, Japan  
*Illuminating investigations in electromagnetic spectrum*, Spectropia Conference, Riga, Latvia  
*Lightharvesting*, Dark Designs, Yverdon-les-Bains, Switzerland  
*Why levitate?* Chronosphaera Symposium, Cavatore, Italy  
*Lightharvesting*, Media Lab, Enschede, The Netherlands  
*Sensory Extension and Psychomorphosis via Sonoluminescence*, Trinity College, Dublin, Ireland
- 2007 *Espionage Technologies and Art*, Art+Communication 2007: Spectral Ecology, Riga, Aizpute, Latvia
- 2006 *24 hours in a Bubble* (with I. Quarashi), Dance Unlimited, Amsterdam, Netherlands
- 2005 *Camera Lucida: Sonochemical Observatory*, Humboldt University, Berlin, Germany