

EVELINA DOMNITCH 1972 Born in Minsk, Belarus

Education 1994 MA magna cum laude in Philosophy, Belorussian State University

DMITRY GELFAND 1974 Born in St. Petersburg, Russia

Education 1996 BFA in Film/Video, New York University

S e l e c t e d S o l o S h o w s

- 2017** *Ripples of Fields Unseen*, Gallery of Belarussian State University, Minsk, Belarus
- 2016** *Le Vide et La Lumière*, Le Lieu Unique, Nantes, France
- 2014** *Implosion Chamber*, Waterkant, The Hague, The Netherlands
- 2011** *Camera Lucida*, SONM Sound Archive, Murcia, Spain
- 2010** *Sonolevitation*, Siva Zona Gallery, Korcula, Croatia
- 2008** *Camera Lucida*, Kapelica Gallery, Ljubljana, Slovenia
Lumasophia, Media Lab, Enschede, Netherlands
Camera Lucida, Kiasma Museum of Contemporary Art, Helsinki, Finland
- 2007** *Camera Lucida*, V2, Rotterdam, Netherlands
- 2005** *Opening Coccyx*, Die Shachtel, Milan, Italy
Camera Lucida, Tesla, Berlin, Germany
Camera Lucida, I-20, New York, USA
Camera Lucida, anechoic chamber, Goettingen University, Germany
- 2004** *Camera Lucida*, Museum of Dreams, St. Petersburg, Russia
Transit of Venus, I-20, New York, USA
X: radiographic prints, Foxman Gallery, St. Louis, USA
- 2003** *Machina Helioscopica*, *telescopic solar installation*, Minsk Planetarium, Belarus
- 2002** *Opening Coccyx*, *chemiluminescent installation*, Diapason Gallery, New York, USA
- 2001** *Wakening Shrouds*, Quartier Ephémère, Montréal, Canada
- 2000** *Wakening Shrouds*, White Box, New York, USA

S e l e c t e d G r o u p S h o w s a n d P e r f o r m a n c e s

- 2020** *Panorama 22*, Le Fresnoy, Tourcoing, France
Near Fututres and Quasi-Worlds, State Studio, Berlin, Germany
Mirage Festival, Lyon, France
S+T+ARTS residencies, Centquatre, Paris, France
Highlight Festival, Delft, The Netherlands

- 2019** *SONIX: evenings of acousmatic music*, Brno, Czech Republic
les garages numeriques, Brussels, Belgium
Smart Cafe at Witteveen+Bos, Deventer, The Netherlands
Palau de la Música, Barcelona, Spain
Electropark Festival, Genoa, Italy
Simple Things festival, Bristol, UK
Schönheit vor Weisheit, Tiroler Landesmuseum Ferdinandeum, Innsbruck, Austria
Today'sart, The Hague, The Netherlands
Experientia !, Château de Lunéville, France
Neuhaus, Het Nieuwe Instituut, Rotterdam, The Netherlands
Google AI Quantum Spring Symposium, Santa Barbara, USA
April Follies II, Kunstkapel, Amsterdam, The Netherlands
experiment zukunft, Kunsthalle Rostock, Germany
D'un soleil à l'autre, Base sous-marine, Bordeaux, France
Fantomologia at CUBO, Artefiera Bologna, Italy
- 2018** *MATTER(S) matter(s)*, Broad Museum MSU, East Lansing, USA
The New Infinity, w/*William Basinski*, Hamburg Planetarium, Germany
The New Infinity, w/*William Basinski*, Mobile Dome Berlin, Germany
Black Hole: Art and Materiality from Informal to Invisible, GAMEC, Bergamo, Italy
Water en waterstof in de hedendaagse kunst, EU Cultural Capital, Leeuwarden, The Netherlands
Sonic Matter: Materiality of Sound, Spektrum, Berlin, Germany
Sleepless, Dorothy Chandler Pavilion, LA, USA
{un}[/split] Micro Performance and Macro Matters, Muffatwerk, Munich, Germany
Singularity Now, Megaron Athens Concert Hall, ADAF, Athens, Greece
Mapping Festival, Geneva, Switzerland
Groentopia, Verbeke Foundation, Kemzeke, Belgium
Force Field, Zorlu Performing Arts Center, Sonar, Istanbul, Turkey
Luminiferous Drift, Cité internationale des arts, Paris, France
- 2017** *Limits of Knowing*, Martin-Gropius-Bau, Berlin, Germany
Engaging Technology II, David Owsley Museum of Art, Muncie, USA
Force Field, Today'sArt, The Hague, The Netherlands
Resonances II, Museo Nazionale Scienza e Tecnologia Leonardo Da Vinci, Milan, Italy
FEAT Exhibition, BOZAR, Brussels, Belgium
Resonances II, JRC, Ispra, Italy
Cyber Arts Exhibition, Ars Electronica, Linz, Austria
Force Field, Technosphärenklänge #3, HKW, Berlin, Germany
No Such Thing As Gravity, National Taiwan Museum of Fine Arts, Taichung, Taiwan
FEAT Exhibition, LifeSpace, Dundee, Scotland
Force Field, FYSICA 2017, Groningen, The Netherlands
deLight, A Space under Construction, Berlin, Germany
Force Field, Lodz, Poland
Force Field, Mirage Festival, Lyon, France
Sonolevitation, Eutema anniversary, Vienna, Austria
- 2016** *No Such Thing As Gravity*, FACT, Liverpool, Great Britain
Force Field, Ars Electronica, Linz, Austria
States of Matter, Spektrum, Berlin, Germany
DEMO 01, LABoral, Gijon, Spain
New Realism: The Gaze of Science, Amsterdam, The Netherlands
Wetware: Art, Agency, Animation, Beall Center for Art+Technology, Irvine, USA
Force Field, CTM, Berlin, Germany

- 2015** *Sonolevitation*, Volume, L.A., USA [review](#)
Thing Nothing, Vanabbemuseum, Eindhoven, The Netherlands
InScience Film Festival, Nijmegen, The Netherlands
Dialogues between Sound and Image, NCCA, Moscow, Russia
100 Years of Now, HKW, Berlin, Germany
TodaysArt, The Hague, The Netherlands
Black Squared, Project Ground, Moscow, Russia
Cosmonautics Day, Kunst Kapel, Amsterdam, The Netherlands
Black Squared, Het Glazen Huis, Amsterdam, The Netherlands
Kontinuum, Im Ersten, Vienna, Austria
- 2014** *Science Art Society*, MAXXI, Rome, Italy
Touch Me, Zagreb, Croatia
AxS Festival, Pasadena, USA
Gogbot Festival, Enschede, The Netherlands
Transmission/Frequency, I.D.E.A., Colorado Springs, USA
Sonolevitation, Project Ground, Moscow, Russia
Meta.Morf Biennial, Trondheim, Norway
Arcadia Festival, London, England
TEC ART, Rotterdam, The Netherlands
- 2013** *Abrams Planetarium*, Michigan State University, East Lansing, USA
Natures Artificielles, Coulombe, France
Ars Electronica, Linz, Austria
D-light, Paris, France
Secret Signals, Het Glazen Huis, Amsterdam, The Netherlands
VIA, Maubeuge, France
Exit, Maison des Arts, Paris, France
Natures Artificielles, Lille, France
Digital_ia, Szczecin, Poland
- 2012** *Transnatural*, Amsterdam, The Netherlands
The Great Wide Open, Vlieland, The Netherlands
Synergia, Lexus Hybrid Art, Moscow, Russia
Surface Tension, World Science Festival, Eyebeam, New York, USA
The Source, Nederlands Instituut voor Mediakunst, Amsterdam, The Netherlands
Sonores, Guimaraes, Portugal
- 2011** *STRP*, Philips Klokgebouw, Eindhoven, The Netherlands
Sonolevitation, La Casa Encendida, Madrid, Spain
SEAFair, Contemporary Art Center Skopje, Macedonia
Surface Tension, Science Gallery, Dublin, Ireland
Unter Strom. Kunst und Elektrizität, Shedhalle, Zürich, Switzerland
Ultima Festival, Oslo, Norway
Ars Electronica, Linz, Austria
TOUCH ME festival, Energy Ab/Use, Zagreb, Croatia
Sonolevitation, SONM Sound Archive, Murcia, Spain
- 2010** *HAIPI*, Ljubljana, Slovenia
N8, Amsterdam Museum Night, Netherlands
Venice Biennial, Teatro alle Tese, Venice, Italy
Gogol Fest, Arsenal, Kiev, Ukraine
Transbiotics, XII International Festival for New Media Culture ART+COMMUNICATION, Riga, Latvia
Seconde Nature, Fondation Vasarely, Aix-en-Provence, France
Audio Art Festival 2010, Bunkier Sztuki, Krakov, Poland
AV Festival, The Sage Gateshead, Newcastle, UK
Silicon Dreams: Art, Science and Technology in the European Union, San Sebastian, Spain
Sonic Acts, Artis Planetarium, Amsterdam, Netherlands

- 2009** *Lab.30*, Augsburg, Austria
Share Festival, Turin, Italy
Sky and Universe, Tenerife, Canary Islands
Cyberarts 09, Ars Electronica, Linz, Austria
Bubble: Don't Burst It!, Science Gallery, Dublin, Ireland
Kineteca 2009, Museo Nacional Centro de Arte Reina Sofia and CA2M, Madrid, Spain
Sonar, CosmoCaixa Barcelona, Spain
Lille 3000 EuropeXXL, Lille, France
Uncharted, Santral, Istanbul, Turkey
Transmediale 09, HKW, Berlin, Germany
International Film Festival Rotterdam, *Size Matters*, Netherlands
Lightwave 2, Science Gallery, Dublin, Ireland
- 2008** *Light InSight*, ICC, Tokyo, Japan
DesCours, New Orleans, USA
Spectropia, Riga, Latvia
Dark Designs, Yverdon-les-Bains, Switzerland
Bestiario Festival, Rome, Italy
Ars Electronica, Linz, Austria
Elektra, Montreal, Canada
Japan Media Arts, National Museum of Art, Tokyo, Japan
Lightwave, Science Gallery, Dublin, Ireland
Transmediale 08, Gross Zeiss Planetarium, Berlin, Germany
- 2007** *Shanghai Earts*, Science and Technology Museum, Shanghai, China
Festival della Scienza, Genova, Italy
Cyberarts 07, Ars Electronica, Linz, Austria
Afterglow of the Liquid Mirror, J.S.McDonnell Planetarium, St.Louis, USA
- 2006** *Natural Habitat*, Montevideo, Amsterdam, Netherlands
Waves, Arsenal Museum, Riga, Latvia
Opening Cocyx Live (with Richard Chartier), Washington University, USA
- 2005** *Experience Art*, Art Center Friedrichstrasse, Berlin, Germany
Kyoto Art Walk, Kyoto temples and sacred places, Kyoto, Japan
Videodance, Athens, Greece
Garage Festival, Stralsund, Germany
Netmage 05, Bologna, Italy
- 2004** *Nokia Lab*, Teatr Vasilieva, Moscow, Russia
Dada Ball, Contemporary Art Museum, St.Louis, USA
- 2003** *IAMAS Annual Exhibition*, Softopia, Japan
- 2002** *Dissonanze 2002*, Festival di musica elettronica e arte digitale, Rome, Italy
Festival of Performance, Manezh, St.Petersburg, Russia
Ephemeral Reality, National Museum of History and Culture of Belarus, Minsk
Femininity's Redress, C.A.S.E. Museum of Russian Contemporary Art, USA
Ephemeralization, Remote, NYC, USA
- 2001** *9th New York Digital Salon*, SVA + Leonardo Journal, MIT Press, New York, USA
- 2000** *Interferences 2 International Media Festival*, Belfort, France
- A w a r d s**
- 2019** Witteveen+Bos Art+Technology Award
- 2018** ER=EPR, *Meru Foundation Art*Science Prize*, Galleria d'arte moderna e contemporanea (GAMEC)

- 2017** Luminiferous Drift, *Honorary Mention Hybrid Art*, Ars Electronica
- 2013** Memory Vapor, *Honorary Mention Hybrid Art*, Ars Electronica
- 2011** Mucilaginous Omniverse, *Honorary Mention Hybrid Art*, Ars Electronica
- 2009** Sonolevitation, *Honorary Mention Hybrid Art*, Ars Electronica
- 2007** Camera Lucida, *Excellence Prize*, Japan Media Arts Festival
Camera Lucida, *Honorary Mention Hybrid Art*, Ars Electronica
- 2001** International Tribeca Film Festival, *Best Soundtrack for Radioman*, 35 mm short film
- 2000** *Gold Certificate*, Prix Leonardo Festival of Art and Science, Italy, for Radioman, 35mm short film

L e c t u r e s a n d W o r k s h o p s

- 2018** *Fluid Bodies*, European Planetary Science Congress, TU Berlin, Germany
Fluid Bodies, Accademia Carrara di Belle Arti, Carrara, Bergamo, Italy
- 2017** *Fluid Bodies*, Art Institute of Chicago, USA
- 2016** *Quantum Sensitivity*, Conference of RySQ (Rydberg Quantum Simulator), Ercolano, Italy
- 2015** *Black²: Malevich and ArtScience Symposium*, KNAW, Amsterdam, The Netherlands
- 2014** *Quantum Sensitivity*, Ruđer Bošković Institute, Zagreb, Croatia
Quantum Sensitivity, TEDx Nantes, France
- 2013** *Quantum Sensitivity*, Le Laboratoire, Paris, France
Mesoscopic Ripples in the Neural Sea, Liquid Things Symposium, Vienna, Austria
- 2012** *Quantum Sensitivity*, TEDx Brainport, Eindhoven, The Netherlands
- 2011** *Cloud Chamber: Subatomic Aesthetics*, 3-day workshop at La Casa Encendida, Madrid, Spain
Conceptual Gems of Theoretical Physics, Perimeter Institute, Waterloo, Canada
- 2009** *The Psychophysics of Force Field Tailoring*, UM Festival, Lisbon, Portugal
Lightharvesting, Science Gallery, Trinity College, Dublin, Ireland
- 2008** *Art and Science: Regarding Light and Perception*, Light InSight Symposium, ICC, Tokyo, Japan
Illuminating investigations in electromagnetic spectrum, Spectropia Conference, Riga, Latvia
Lightharvesting, Dark Designs, Yverdon-les-Bains, Switzerland
Why levitate? Chronosphaera Symposium, Cavatore, Italy
Lightharvesting, Media Lab, Enschede, The Netherlands
Sensory Extension and Psychomorphosis via Sonoluminescence, Trinity College, Dublin, Ireland
- 2007** *Espionage Technologies and Art*, Art+Communication 2007: Spectral Ecology, Riga, Aizpute, Latvia
- 2006** *24 hours in a Bubble* (with I. Quarashi), Dance Unlimited, Amsterdam, Netherlands
- 2005** *Camera Lucida: Sonochemical Observatory*, Humboldt University, Berlin, Germany